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| Set Design, Construction and Decor | TOM BELL (Edinburgh People's Theatre) Assisted by the Girls |
| Lighting Design and Supervision | GORDON BLACKBURN |
| Lighting Operated by | { WENDY STEWART CHRISTINE SIME CHRISTINE MARTIN FRANCESCA CONACHER THEA TEALE PATRICIA ROBERTSON |
| Male Costumes | HOMBURG OF LEEDS |
| Female Costumes Designed and Supervised by | HOME ECONOMICS DEPT. AND ART DEPT. Assisted by the Girls |
| Wigs | A. & A. WIGS (EDINBURGH) |
| Make-up Supervision | MAUREEN PAIRMAN |
| Continuity | RONA McCANDLISH |
| Stage Crew Supervision | TOM BELL |
| F.O.H. Management | { A. B. DALL R. GALT J. S. HAY |
| Programme Design | RONA BRUCE |
| Photography | JAMES KINGHORN |
| Sewing Machine kindly lent by | ELAINE SAMSON (Primary Dept.) |
| Box Office | { HELEN BAIRD RAY DALL |

*WE WISH TO THANK
Mr Spalding and the Janitors
for all their assistance.*



CANDLELIGHT THEATRE presents

Fiddler on the Roof

Based on the Sholom Aleichem Stories by special permission of Arnold Perl. (By arrangement with
Book by Joseph Stein. Music by Jerry Bock. Lyrics by Sheldon Harnick. Chappell & Co.)

CAST (In order of appearance)

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|-----------------------------------|--------------------|
| THE FIDDLER | ROSABEL MICHAELSON |
| TEVYE, The Milkman | RHONA GOFF |
| GOLDE, His Wife | JOYCE FERGIE |
| TZEITEL | MARJORY TUCKER |
| HODEL | JANET STEWART |
| CHAVA } His Daughters | ELIZABETH PHILLIP |
| SHPRINTZE } | WENDY STEWART |
| BIELKE } | BETSY DORFMAN |
| YENTE, The Matchmaker | FIONA MALCOLM |
| MOTEL, The Tailor | GAYE CLAPPERTON |
| PERCHIK, The Student | ELIZABETH BARRIE |
| LAZAR WOLF, The Butcher | ELSPETH DOLLAR |
| MORDCHA, The Innkeeper | ALISON ROMANIS |
| RABBI | LYNN SANDERSON |
| MENDEL, His Son | LYNNE McBRYDE |
| AVRAM, The Bookseller | SHEENA KINGHORN |
| GRANDMA TZEITEL | ALISON McINTYRE |
| FRUMA-SARAH | ROSABEL MICHAELSON |
| CONSTABLE | LINDA BRITTON |
| FYEDKA | FREDA SHAW |
| SHANDEL, Motel's Mother | LYNNE CORMACK |
| THE RUSSIAN DANCERS | GAYE CLAPPERTON |
| | FIONA MALCOLM |
| | SHEENA KINGHORN |
| THE BOTTLE DANCERS | ELIZABETH BARRIE |
| | MAUREEN PAIRMAN |
| | DOROTHY MUSHET |
| | LYNNE McBRYDE |
| THE PAPAS | HELEN SIMPSON |
| | SUSAN HAY |
| | MAUREEN PAIRMAN |
| THE MAMAS | JANET WATSON |
| | ASTRID TELFER |
| | ANNE FRATER |
| | RONA BRUCE |

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|---------------------------|-------------------|
| THE SONS | DOROTHY MUSHET |
| | ELIZABETH HANNAY |
| | ALISON McINTYRE |
| THE DAUGHTER | LINDA HALLYBURTON |
| CONSTABLE'S MEN | CHRISTINE SIME |
| | CHRISTINE MARTIN |

DIRECTION REPRODUCED BY PAT CRESSWELL
CHOREOGRAPHY REPRODUCED BY ANNE FRATER

ORCHESTRA

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|-------------------------|-----------------------------------|
| AT TWO PIANOS | PAT CRESSWELL and MORRISON LOVE |
| BASS | FIONA DONALDSON |
| PERCUSSION | ALISON McHARDY and LINDSAY GIBSON |

SCENES

The Place: Anatevka, a small village in Russia.
The Time: 1905, on the Eve of the Russian Revolutionary Period.

Act One

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| Prologue. | |
| Scene 1 Kitchen in Tevye's House. | Scene 6 Outside Tevye's House. |
| Scene 2 Exterior of Tevye's House. | Scene 7 Tevye's Bedroom. |
| Scene 3 Interior of Tevye's House. | Scene 8 Village Street and Motel's Tailor Shop. |
| Scene 4 The Inn. | Scene 9 Section of Tevye's Yard. |
| Scene 5 Street Outside the Inn. | |

INTERVAL OF FIFTEEN MINUTES

(Soft Drinks on Sale, 5p)

Act Two

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| Prologue. | |
| Scene 1 Exterior of Tevye's House. | Scene 5 Motel's Tailor Shop |
| Scene 2 Village Street. | Scene 6 On the Outskirts of the Village |
| Scene 3 Exterior of Railroad Station. | Scene 7 The Barn |
| Scene 4 Village Street. | Scene 8 Outside Tevye's House. |

Epilogue.

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| Programme | 5p |
| Price | |